

Joseph Anthony Mazzes, "A Critique of Some Modern Theories of Poetic Physical Poetry", *Modern Philology* vol. L. number 2 (Chicago, November 1952).
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14. 94. "A further reason for the inevitable inadequacy of the emblem theory (na explicacão da poesia alegórica) is the historical fact that the emblem movement initiated by the introduction of the Hieroglyphica of Horapollo to Renaissance Europe, is a cultural phenomenon distinct from the poetry of wit and has other cultural presuppositions. Although emblem and conceit were later bound together they are found together at a relatively late date and usually in minor authors like Quarles, who gave emblems already in existence a verse commentary. Granted that a poet might find an emblem suggestive of some image or another the vast bulk of creations of the school of wit do not seem to be related to the emblem literature in any intrinsic way. The very grotesqueness of many of the emblems is testimony to the fact that the conceit preceded - and was therefore independent of - its graphic expression. If anything it was the conceit which made the emblem grotesque rather than the emblem making the conceit "harder" and more "palpable". Emblems drawn to many of the conceits of Donne and Crashaw or to much of the so-called "decorative imagery" of Hauer would all be equally grotesque."

Bibl. de Autores Españoles to XV
Obras Escogidas del Padre Fr. Francisco de Isla, Madrid in Riva deenera - Imp. Editor, 1871
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14. 592, carta ao Rev. Padre Fr. Fr. Francisco Sánchez, escrita em São Paulo a 10. I. 1761.

"El me se quiso cubrir con el venerable dispa de Barbadiano (asi llamau en Portugal a los capuchinos) es Luis Antonio Verueli, acajado de Evora; ha muchos años que reside en la corte de Roma, donde logró la estimación del último papa, Benedicto XIV, a quien en varios casos tanto otros eruditos de repente, orador y superficial, en quien se equivoca el concepto de aquel laborioso pontífice, sin duda porque, como leía tanto, no tenía tiempo para examinarlo todo. El era el brazo derecho de Carvallo y de su embajador en aquella corte el conde de Almada, teniendo por cierto para mí que el fue el autor del famoso libelo Republica del Padre Fray, porque el estilo y el carácter no le pierde ni a la vez gasta en las demás obras suyas".

conta me "el Barbadiano era muy cicloniano tanto me afectaba andar por las calles de Roma en un coche con un libro de Ciceron en las manos: risum teneatis, amici."

14. 167 Devendo Fr. Francisco de Campaça.